

Prix

HUBLO

Awards

i-MERSION CP

Hublo Awards Rules & Eligibility

These awards recognize educational advisors (EAs) who, through their inspiring actions and sustained effort, have made significant contributions to advancing digital literacy in their workplace or community. The inspiring digital-instructional practices of these EAs are shining examples and can inspire other promising initiatives.

Each nomination submitted will be reviewed according to criteria under the following seven categories. The scores on each criterion will be used to compare inspiring digital-instructional practices that possess similarities, and to determine the winners in each category. Depending on the nature and completeness of the information provided, certain nominations may qualify under only one category while others may qualify under several categories. However, the digital-instructional practice may only receive one award.

Categories

Support

This category highlights the practice's significant contribution to the democratization of digital technology in its many facets among teachers, support staff, and administrators. Through their initiatives, the nominee has, in collaboration with the community, supported instructional practices in order to improve them or make them more meaningful.

Examples of practices using of digital technology in:

- Implementing a support mechanism
- Improving the professional-integration process
- Sharing experience and pooling expertise

Collaboration

This category highlights efforts to increase collaboration within work teams through digital tools. The nominee has been able to promote or improve the use of digital technology in teamwork or with external partners in order to pool digital-instructional practices.

Examples of practices using of digital technology in:

- Promoting and developing collaborative practices
- Developing a culture of innovation
- Developing learning, working or co-creation spaces

Transformation

This category highlights the nominee's involvement in digital transformation, including inspiring digital-instructional engineering practices (e.g., room setup, process modernization, migration to a more suitable digital learning environment, etc.).

Examples of practices using of digital technology in:

- Participating in a structural change in organizational practices
- Evaluating and collecting data for transformation purposes
- Improving a decision-making process

Success

This category highlights investment in the design or implementation of instructional supports that ultimately promote student success. The nominee analyzed existing practices in order to propose inspiring digital-instructional practices aiming to improve learning.

using of digital technology in:

- Striving for instructional gains
- Improving teaching
- The community's mobilization and vibrancy with respect to the support measures

Programs

This category highlights the efforts of the nominee to enrich digital-instructional practices within management or within one or more educational programs. They can be of different kinds. Their aim is to improve the effectiveness of digital-technology use within management or within programs.

Examples of practices using of digital technology in:

- Connecting institutions or forging partnerships
- Managing projects
- Developing or updating programs

Resources

This category highlights a contribution to digital-instructional or scholarly advancement, in terms of aggregating resources and making them available to community members, EAs or teachers, as well as disseminating innovations. The nominee propose resources to inspire colleagues and promote digital-instructional practices both internally and externally.

Examples of practices using of digital technology in:

- Improving or redefining advancement processes
- Improving or redefining the process of recording or disseminating resources

Citizenship

This category highlights a concern for equal opportunity, critical thinking, respect for the rights of individuals, and education in digital ethics. The nominee propose respectful digital-instructional practices that uphold copyright and recognize the contributions of colleagues in advancing the knowledge in the field.

Examples of practices using of digital technology in:

- Developing or promoting ethics and digital citizenship

- Improving accessibility, inclusion and equity

Evaluation of nominees

Nominee evaluation criteria

Submitted nominations will be evaluated according to the following criteria:

Consideration of needs, context, objectives and players

The description of the digital-instructional practice(s) submitted demonstrates the identified needs that are at the origin of the initiative, the context in which they are located, the goals pursued and the partners to be mobilized.

Connection of the practice

The description of the digital-instructional practices(s) highlights their inspirational character, relevance to the identified needs and, if applicable, their transferability and forward-looking character.

Integration of the digital dimension

The description of the digital-instructional practice(s) reveals the significant contribution of the digital dimension, which is the launchpad or driving force for a transformation in ways of doing things in the environments concerned.

Involvement in design and implementation

The description of the individuals involved demonstrates that the nominee(s) played a leading role in developing and implementing the inspiring digital-instructional practice(s) concerned.

Identification of success factors

The description of the digital-instructional practice(s) clearly identifies the factors that contributed to the initiative's success and what they are attributable to.

Evaluation of impacts

The current or anticipated impact of the digital-instructional practice(s) is clearly defined and documented according to the level of implementation, and demonstrates the unique contribution of the practice(s).

Regulations

Who are the Hublo Awards for?

The Hublo Awards are intended for current EAs working at higher-education institutions in Quebec.

Eligibility requirements

At the time of nomination, all nominees must meet the following criteria:

- Be employed by a higher education institution in Quebec;
- Hold an EA position (or any other position devoted to digital-instructional development, support or coaching) for the year 2022-2023;
- Be a member of the I-mersion CP community;
- Submit all supporting documents along with the nomination, within the prescribed time frames.

Nomination terms and conditions

To be eligible, the nomination must be for inspiring digital-instructional practices that are or have been led by:

- An EA
- A team (An EAs and a maximum of 3 team members – all professions combined - will be recognized)

Who can submit a nomination?

- The EA him- or herself;
- One or more fellow teachers;
- A person in a leadership or supervisory position at the faculty, department, service or educational institution;
- Any member of the team.

The following nominations will not be accepted

- The nomination of a person connected to the I-mersion CP project as an employee.
- Any nomination by a spouse or immediate family member of the nominee.
- The nomination of a person who is no longer employed by a higher education institution in Quebec (e.g., a retired person) or a person who no longer holds an EA position at their institution.
- A nomination conducted for promotional purposes for a company or service.
- Any posthumous nomination.

Nomination period

The call for nominations for this first edition of the Hublo Awards will close on January 20, 2023.

Selection process

During the months of January and February 2023, a selection committee, composed of representatives from the college community, the university community and the I-mersion CP team, will review and evaluate the nominations submitted. Each nomination will be reviewed and scored by evaluators. Two finalists will be selected per category, for a total of 14 finalists. Of these finalists, one digital-instructional practice will be selected per category, for a total of 7 winners.

*NOTE: I-mersion CP will contact the finalists and one of the signatories of the finalists' nominations in the month of March 2023 to inform them of the acceptance of their nomination and to confirm their presence at the Rendez-vous CP 2023 for the awards ceremony.

What do the finalists receive?

- Promotion of the finalists' inspiring digital-instructional practices via the I-mersion CP website
- Individual honorary plaque
- Digital badge offered by CADRE21

What do team members who contributed to the project receive?

- Individual honorary certificate and a special mention at the Rendez-vous CP 2023 awards ceremony.

What do the winners receive?

- Hublo 2023 trophy
- \$1,000 scholarship offered by the Ministère de l'Enseignement supérieur (MES) to maintain their practice
- Access to one of the events or conferences offered by our various partners
- Unique digital badge for each winner, offered by CADRE21

What does the nomination consist of?

- The duly completed nomination form
- 2 signed letters of support, including one from an immediate superior
- Candidates' employment letter (attestation of employment) signed by the authorities of the higher education institution in Quebec

Partners

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